

#28 Wild Boars

The wild boar was a common source of food for paniolo families. Paniolos riding the range would hunt the wild boars in their spare time. Friends and families would be happy to be given them for their luaus.



#29 Hanai'poi Cabin & Wild Plums

Paniolos would use cabins like this during their five-day cattle drives. They typically had a makeshift kitchen and an outdoor Japanese furo. After sunset, the paniolos' guitar music and laughter could be heard for miles in the mountains. The women from this area make a wonderful wild plum jelly.

#30 Pue'o

The Hawaiian Owl, or Pue'o, can be seen sitting on fence posts up on Saddle Road, site of pasturelands worked for years by paniolos. Hawaiians consider the Pue'o sacred and commanding respect. We are all guardians meant to protect this beautiful creature.

#31 Kuki'ila – Stinky Raincoats

The Hawaiian word "kukai" means "to stink." The yellow raincoats were made of canvas and coated with egg yolk and linseed oil. They smelled so bad they were kept outside, and even rodents didn't bother them. But they kept the paniolos dry.

#32 Cows in Rain

The artist wanted to portray the serenity of the pasturelands of the Big Island. It depicts the docile, beautiful cattle enjoying the rainbow.

Ikua Purdy Rides Again



Directory

Aloha TLC Home Care	007D	896.7853
Bank of Hawaii	002	885.7995
Ban-Nix Home Medical Equipment	H145	885.1925
Big Island Mechanical & Construction	019	775.0942
Burger King	B	885.0691
Clark Realty Corporation	E128	887.0887
Dairy Queen / Orange Julius	E110	887.1139
Domino's Pizza	E111	885.4400
Don's Chinese Kitchen	E123	885.5828
Enjoy Fashion Salon	F129	731.6165
Family Support Hawaii	H147	326.7788
First Hawaiian Bank	003	877.6000
FKS Home Care	007C	430.1265
Foodland	C	885.2022
Graciela's Beauty Salon	H146	885.0062
H&R Block	F135	885.7242
Hawaii First Federal Credit Union	K004	885.7349
Hawaiian Island Creations	D107	881.8442
Healthways II	F137	885.6775
HomeStreet Bank	D106	443.5269
Jeanie Emiliano-Barajas	007D	887.0818
Jeans Warehouse	F134	885.4750
Kamuela Animal Clinic	007A	885.6988
L&L Hawaiian Barbecue	A105	885.8880
Lex Brodie's Tire & Service Center	I	885.5959
Lilikoi Café	H143	887.1400
Mahina	D105	498.0511
Mary Jane's	D103	887.2707
Management Office	E120	885.7178
Noodle Club	A106	885.8825
North Hawaii Community Hospital Specialty Clinic	A101	887.2273
Parker Ranch Store	E125	885.5669
Patricia Eli Aesthetics	007B	896.2941
Racha Thai	E112	Coming Soon
Rent-A-Center	A102	885.6644
Starbucks	D108	887.6409
Supercuts	A104	887.0689
The UPS Store	D104	887.0340
U.S. Army Corps of Engineers	H144	835.4099
USDA NRCS	H148	885.6602
Verizon	F132	731.8488
Village Burger	E109	885.7319
Waikoloa Dry Forest Initiative	007F	494.2208
Yum Yum Teriyaki Korean BBQ	E119	885.7773

All numbers are in area code 808.

Join the VIP Club

Sign up at ParkerRanchCenter.com for our VIP e-news about store sales, special events and other happenings at Parker Ranch Center. Visit our Facebook page too.

Directory & Paniolo Mural Guide



PARKER RANCH CENTER

Mamalahoa Highway 19 in Waimea
Monday – Saturday 9am – 7pm • Sunday 10am – 5pm

A SCENIC DRIVE FROM MOST BIG ISLAND RESORTS

The Historic Paniolo Murals

Artist: Marcia Ray

Local artist Marcia Ray spent two years researching the Hawaiian paniolo (cowboy) culture to authentically depict their lifestyle in an impressive collection of murals. Murals are located in the Fireside Food Court.



- #1 **Paniolo Lineup** Oil on Canvas 24' x 6 1/2'
From a photo taken in 1990 of pau hana time
- #2 **Sunrise Cattle Drive** Oil on Canvas 24' x 6 1/2'
Jiro Yamaguchi (I) and paniolos at Makahalau



- #3 **Moonlight Cattle Drive** Oil on Canvas 24' x 6 1/2'
Charlie Stevens (I) driving cattle to Kawaihae circa 1950
- #4 **1930s Paniolos at Puihale Corral** Oil on Canvas
Old Waimea town in background
- #5 **Puukikoni Dairy 1930s** Acrylic 6'
The dairy up Mana Road that served all of Waimea
- #6 **Kipikane at Mana Homestead, Late 1800s**
The wife of John Palmer Parker at their Mana home
- #7 **Church Row, 1940s in Waimea** Acrylic 6'
Buddhist, Hawaiian and Protestant churches
- #8 **Laelae Pastoral** Acrylic 5'
Working pastures near Hawaii Prep Academy
- #9 **Sonny Keakealani at the Gate** Acrylic 5'
Working paniolo pastures up Mana Road
- #10 **Ahui Pipi 1920s** Acrylic 5'
Bringing in wild animals from the mountains
- #11 **Old Russian Camp Waiki'i**
Up Saddle Road
- #12 **Waiki'i Wagon**
Mule-drawn wagons used to haul corn grown at Waiki'i
- #13 **Buster Brown Hill Pasture**
Famous paniolo nicknamed Buster Brown worked in this area named for him. Hawaiian name for this Puu is Hoku Ulu which refers to Red Star (Mars).
- #14 **Hawaii Pheasants with Snow Topped Mauna Kea**
Game birds were an important food source to paniolo families. The women made beautiful feather leis for their hats.
- #15 **"PAS" at Kaniho Pen**
One of Hawaii's best musicians, PAS stands working on the slopes of Mauna Kea. Maui can be seen in the far distance.
- #16 **Wild Turkeys in the Bull Pasture – Puuopelu**
Big Island turkeys were the source for Thanksgiving on Oahu before refrigeration. Paniolos would hunt and sell them for extra income during the season.
- #17 **Waiemi Pasture**
Paniolo working horses at play in the scenic pastureland near Kohala Airport Road. The artist painted all colors of horses to represent the diversity of cultures in Hawaii Nei.

- #18 **Hawaiian Tree Saddle on Fence**
Typical paniolo working saddle on a fence at Spencer Homestead. This area of land, where a paniolo family once lived, is now site of the KECK Observatory administration building.
- #19 **Humu'ula Sheep Circa 1930s**
Paniolos are running the sheep by PuuHuluhulu on Saddle Road to dry their wool before shearing time. They were paid five cents to shear a sheep. Dry wool was much easier to cut than wet and the sheep were more cooperative when tired from the run.



- #20 **Grazing Work Horses**
This beautiful pasture is located behind Parker Ranch Center. In the distance you can see Church Row and the pastoral hills of Waimea town.
- #21 **Paniolo Breaking Pen**
Located behind Parker Ranch Center is the famous breaking pen where many a wild horse was trained by excellent horsemen and legendary paniolos.
- #22 **Dogs in Truck**
Working cattle dogs, known for their intelligence, help with the cattle and the paniolo lifestyle in general. The little building is the Old Surgery Barn for the ranch.
- #23 **Blacksmith's Barn & Paniolo Home**
The curved building made of tin was in the working blacksmiths area. Many a horseshoe was made here. The little red house was always inhabited by a paniolo family. The woman is feeding an orphaned calf from the Orphan Calf Barn near her home.
- #24 **Pukulani Stables & Jacaranda Tree**
In days gone by, Pukulani Stables was a hub for the ranch. Many weddings, birthday parties and family gatherings took place here. It was also home to many horses.
- #25 **Cavalry Horse Stables**
Arabian horses were sent to Waimea to be trained as cavalry horses for General George S. Patton.
- #26 **John Lindsey & Pau Hana Paniolos**
The paniolo on the white horse is John Lindsey, legendary foreman of the ranch in 1901. Although he only spoke Hawaiian, everyone understood him. The paniolos to his left had finished for the day pau hana and were riding to the historic PuiHale Corral. Built around 1860, the corral still stands behind Parker Ranch Center.
- #27 **Hawaiian Hawks & Mauna Loa**
The I'O, or Hawaiian Hawk, hunts for food in nearby pastureland. Old stone walls that used to keep wild cattle out of the gardens are still seen in fields today. The active volcano Mauna Loa is in the distance.